### PRODUCT GUIDE





### hear back pro

HUB



#### MIXER



#### Coming Soon



#### SYSTEM HIGHLIGHTS

The personal monitor system artists and studios choose for its simplicity and high-quality sound. Based in Gigabit Ethernet, paving the way for an impressive range of future possibilities. Routing and submixing of up to 128 channels enables virtually unlimited configurations. Input/Output cards offered include Analog, ADAT, Dante, Waves SoundGrid, AES/EBU, Network, and Virtual Mixer.

- · Panning width and stereo placement
- · Solo in place
- Multiple intercom
- Preset copy and paste

#### FOUR PACK

- · Signal present indication
- Grouping
- iOS app
- Customizable overlays



- (1) PRO Hub with I/O Cards of your choice
- (4) PRO Mixers
- (4) CAT6 Cables
- (1) Power Supply
- (5) Blank Overlays •
- (1) Tote Back Bag •



#### MODULAR I/O CARDS



Analog Card (8) Balanced audio inputs using standard Tascam DA-88-style pin-out DB25 connector



Waves SoundGrid Card Connects 16 channels of simultaneous audio in/out with SoundGrid-enabled equipment



Virtual Mixer Card All the features of the PRO Mixer in a card format controlled via iOS device or another PRO Mixer



ADAT Card (2) Optical ADAT TOS-Link ins (2) Optical ADAT TOS-Link outs (2) RJ45 HearBus outs



AES/EBU Card DB25 to (8) XLR (each AES/EBU XLR connector supports 2 channels of digital audio)



Word Clock Card Precise external system clock automatically detects sampling rate with BNC in/out connections



Dante Card Connects 16 channels of simultaneous audio input/output with Dante-enabled equipment



Network Card (8) RJ45 gigabit Ethernet ports for connecting PRO Mixers, PRO Distros, or other PRO Hubs



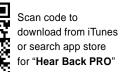
MADI Card (Coming Soon) Optical and Coaxial MADI ins/outs connect 32 channels with PRO Hub and 64 channels with WSG Bridge

#### HEAR BACK PRO IOS APP

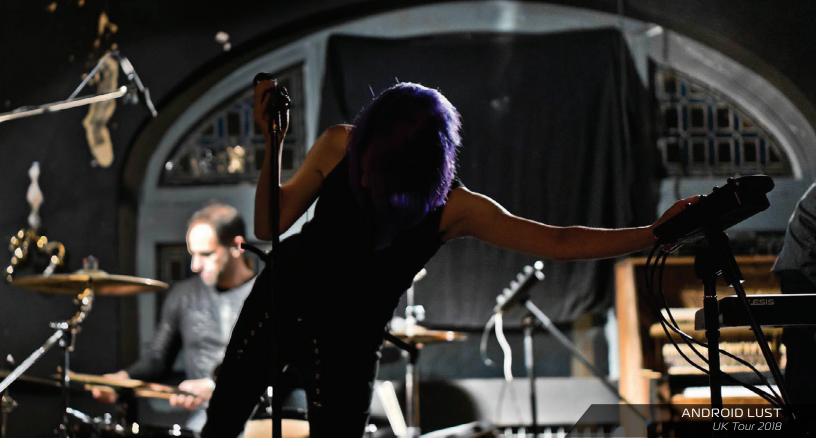
New streamlined interface for controlling Hear Back PRO Mixers with your wireless device.











### hear back остф

HUB



#### MIXER





#### SYSTEM HIGHLIGHTS

The next evolution of the Hear Back 8-channel personal monitor mixer system. Taking the time-tested original Hear Back to the next level of audio excellence. Revolutionizing monitor mixing from stage to studio.

- Improved audio quality
- Enhanced system performance
- Overall ease of use
- 8 mono channels with up to 4 stereo pairs
- 100% compatible with the original Hear Back system

#### FOUR PACK



- (1) OCTO Hub
- (4) OCTO Mixers
- (4) CAT5e Cables
- (1) DA-88 Cable
- (1) Power Supply
- (5) Blank Overlays
- (1) Tote Back Bag

## switch back M8RX

M8RX



#### OVERVIEW

Two products in one – a Dante audio interface providing 8 channels of mixing for live sound or recording, and a multi-channel personal headphone monitoring system. Play live, record, or monitor your mix all in one single tool. Compact in size to fit any situation.

- 4x4 Dante network I/O (4 Dante inputs and 4 Dante outputs)
- (2) Studio-quality microphone preamps
- (2) Channel line inputs



#### ACCESSORIES

- Coming Soon • PoE Power Injector
- Camera Thread Adapter

### wsg bridge

WSG Bridge



#### OVERVIEW

Bridge up to 64 audio channels between the Waves SoundGrid and Dante protocols. The WSG Bridge lets you add real-time processing capabilities to a Dante network by using a Waves SoundGrid server dedicated to plugin processing.

- Up to 64 channels of SoundGrid
- Up to 64 channels of Dante
- Supported sample rates: 44.1-96 kHz









# MONITOR MIXER

The Mix Back is a flexible and affordable 16 x 12 x 2 x 2 monitor mixer featuring 2 stereo outputs and 12 mono outputs.

- 16 quality Mic/Line inputs with passive XLR split
- 16 Master outputs each available as analog, ADAT, and HearBus
- Pin 1 lift and Mic phantom power switches
- Dual switch-selectable effects sends
- Stereo Aux inputs and Channel inserts
- Four-band EQ with dual sweepable mids
- Talkback with intercom and optional remote control

### **Freedom back** WIRELESS STEREO IN-EAR SYSTEM

High quality UHF wireless stereo in-ear monitor system designed to replace loud, bulky and unsightly stage monitors while allowing the talent the freedom to move about the stage.

- UA band (584 608 MHz)
- 120 digitally selectable UHF channels
- Unlimited receivers may be used with one transmitter, when on the same frequency

### accessories

**PRO** Distro PRO Intercom Footswitch Future Sonics G10 Available in Black and Silver AM12 Ambient Mic **M8RX PoE Power Injector** Extreme Extender Coming Soon extreme extender extreme extende 😰 hear 😰 hear Thread Adapters Mic Stand Adapter Tote Back Cables CAT5e Optica Analog Inse Mixer Tilt Adapter Camera Thread (DA-88 5/8" Adapter 5/8" to 1/4"











**Hear Technologies** offers unique and affordable solutions for pro audio including personal and professional monitoring systems. We provide options for everyone – from beginners to seasoned pros. Our digital solutions give everyone the means to perform their best.

We design our products with the user in mind, so Hear gear is easy to use right out of the box, while providing the best sound in the business.

Hear Technologies sets the bar high for quality sound, breaking new ground in the market to provide our customers with peak pro audio performance.



#### www.HearTechnologies.com